

International Conference

## Studies in Education and Culture (EDUCULT-07)

Sociology of Education and Culture (SEC)  
Department for Studies in Education, Culture and Media  
Uppsala University

Room 1219  
Seminariegatan 1, Uppsala

May 7-9 2007

Arranged with the support of The Swedish Research Council

Convenors:

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EDUCULT gathers scholars from Sweden, Denmark, Norway and France with interest in research on education and culture in a broad sense. The multidisciplinary ambition is manifested by the variety of the participants' disciplinary affiliations: Sociology of Education, Sociology, Pedagogics, Social Anthropology, History, History of Ideas, Economic History, Art History, English, Law, and Mathematics.

The conference programme comprises six themes:

- 1) *The Field of Art Production and the Art Schools*
- 2) *The Royal Road of Schooling – Sociological and Historical Studies of Science Education and Struggles on the Curricula*
- 3) *Systems of Education – Expansion, Differentiations and Hierarchies*
- 4) *Transnational Strategies in Higher Education & Transnational Fields*
- 5) *Studies of Elites*
- 6) *Methodological Sessions on Geometric Data Analysis, Ethnography and Interviews*

One aim of the conference is to present and discuss preliminary results from the three ongoing research projects within SEC, all funded by the Swedish Research Council:

*The Royal Road of Schooling. The Science Programme within the Swedish Educational System*, Jan. 2006-Dec. 2008,  
<http://www.skeptron.uu.se/mikaelb/res-proj-kungsvagen.htm>;

*The Art of Success in Art. Social Origin, Gender, Education, and Career 1945-2007*; Jan. 2006-Dec. 2008,  
<http://www.ekohist.su.se/konsten/>

*Transnational Strategies within Higher Education. Sweden's Relations to France and the US, 1919-2009*, Jan. 2007-Dec. 2009, <http://www.skeptron.uu.se/mikaelb/res-proj-transnat.htm>

Also related research issues will be addressed in the conference programme.

## MONDAY, MAY 07

12.00-13.15 Lunch

13.15-13.30 *Welcome and presentation of participants*

13.30-14.45 *The Field of Art Production and the Art Schools I*

(Martin Gustavsson, Mikael Börjesson, Raoul Galli, Hanna Landström, Ida Lidegran & Christina Wistman)

15.15-16.30 *The Field of Art Production and the Art Schools II*

(Mikael Börjesson, Bengt Carlsson & Marta Edling)

16.45-18.00 *Methodological Session – Geometric Data Analysis (GDA)*

(Brigitte Le Roux, Mikael Börjesson & Ida Lidegran)

19.30 Dinner

## TUESDAY, MAY 08

09.15-10.15 *The Struggles on the Curricula through the 19<sup>th</sup> and 20<sup>th</sup> Centuries*

(Ola Winberg, Henrik Edgren, Esbjörn Larsson & Ingrid Nordqvist)

10.45-12.00 *The Royal Road of Schooling – Sociological Studies of Science Education*

(Donald Broady, Emil Bertilsson, Ylva Boman, Mikael Börjesson, Ida Lidegran & Ingrid Nordqvist)

12.00-13.15 Lunch

13.15-14.45 *Systems of Education – Expansion, Differentiations and Hierarchies – The Case of Sweden*

(Donald Broady, Emil Bertilsson, Mikael Börjesson, Elisabeth Hultqvist, Esbjörn Larsson Ida Lidegran, Ingrid Nordqvist, Mikael Palme & Crister Skoglund)

15.15-16.30 *Systems of Education – Expansion, Differentiations and Hierarchies – The Case of France*

(Stéphane Beaud, Elisabeth Hultqvist & Mikael Palme)

16.45-18.00 *Methodological Session: Ethnography*

(Stéphane Beaud, Elisabeth Hultqvist & Mikael Palme)

19.30 Dinner

## WEDNESDAY, MAY 09

09.15-10.15 *Transnational Fields – the Example of Legal and Economic Fields*

(Mikael Börjesson, Ole Hammerslev, Frédéric Lebaron & Mikael Rask Madsen)

10.45-12.00 *Transnational Strategies in Higher Education*

(Donald Broady, Mikael Börjesson, Dag Blanck, Alexander Ekelund, Bo G. Ekelund & Andreas Melldahl)

12.00-13.15 Lunch

13.15-14.45 *Studies of Elites*

(Donald Broady, Anita Göransson, Martin Gustavsson, Johs. Hjellbrekke, Brigitte Le Roux & Frédéric Lebaron)

15.15-16.30 *Methodological Session: Interviews*

(Ole Hammerslev, Mikael Rask Madsen, Stéphane Beaud & Annick Prieur)

16.45-18.00 *Concluding Discussion, Plans for Future Cooperation*

(Donald Broady, Mikael Börjesson & Martin Gustavsson)

19.30 Dinner