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International Perspectives on Transformation in Higher Education in the Arts in the Twentieth Century

Open international symposium, Uppsala University,
December 16, 2011 .

09.30-9.45 Marta Edling, Uppsala University

Introduction

09.45-10.30 Maria Görts, Dalarna University, Sweden

The French Studio Tradition and Higher Fine Art Education in Scandinavia in the 20th century

10.45-11.30 Wolfgang Ruppert, Universität der Künste, Berlin

The Structure of the German "Künstlerausbildung" and its development since 1960

11.30-12.00 *Questions and answers*

12.00-13.30 PAUSE

13.30-14.15 Beth Williamson and Hester Westley , Tate National, London

From Donkeys to the Dip. AD: Tracing the Lines of British Fine Art Instruction in the Twentieth Century

14.30-15.15 James Elkins, School of the Art Institute of Chicago

Some Issues in U.S. Art Education

15.15-15.45 *Questions and answers / COFFEE*

15.45-16.30 *Panel discussion*

Maria Görts, Wolfgang Ruppert, Beth Williamson, Hester Westley, James Elkins.

Moderator: Marta Edling

Seats are limited and registration is mandatory. To attend, please contact josefine.krigh@edu.uu.se

The symposium is held at the Life Room (Ritsalen) English Park Campus, house 4, 3rd floor, Uppsala University, please see:
<http://www.konstvet.uu.se/KV/Startsidan/Ovrigt/Ritsalen/>

For further information on the symposium, please contact Marta Edling: marta.edling@hist.uu.se

The symposium is arranged by the Sociology of Education and Culture Research Group (SEC) at the Department of History Uppsala University in collaboration with the Department of Art History, Uppsala University

SEC