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THE OXFORD–UPPSALA PROGRAMME



THE OXFORD COURSE AT UPPSALA UNIVERSITY

HISTORICAL CONTROVERSIES

Modernisation and Mobilisation:
State, Nation and Gender in Europe,
1600–2000

8 April–18 June 2009

COURSE BROCHURE

THE OXFORD COURSE AT UPPSALA UNIVERSITY

Historical controversies

Modernisation and Mobilisation: State, Nation and Gender in Europe, 1600–2000

This is the course brochure for the Oxford course at Uppsala University, which will be given in 2009 (8 April– 18 June). The course will be closely linked to the research topics in the OXFORD–UPPSALA PROGRAMME. The Oxford model of teaching, i.e. the tutorial system, will be applied as the pedagogic method throughout the course and modern computer technology will be used frequently.

The course consists of eight seminar sessions (one per week), led by a professor from either Oxford University or Uppsala University who has a specialist interest in the specific topic. The student attends lectures given by the collaborating professors, and participates in classes or group teaching. In addition, students attend weekly tutorials, singly or in pairs, to present and discuss their completed work. Their weekly essays will provide training in the art of articulating arguments analytically by using prescribed reading lists (using approximately 4.500 pages a week). A tutor will be appointed for all students attending the course. The tutor's role is to assist with research training and to ensure that all parts of the course are properly covered. The essence of the tutorial system, which here will be combined with modern computer technology, is the personal dialogue and exchange of ideas between the student and the tutor. Students pursue their course of independent study under the tutor's personal guidance. The course provides an important and internationally tried and tested alternative to present courses at Swedish universities.

Since the Oxford tradition of study puts particular emphasis on individual endeavour and self-motivation, the student is expected to work hard and independently. It is an important part of the transition from undergraduate to post-graduate research study for a student to learn how to work independently, as well as acquiring the professional skills and standards which a doctoral degree demands. The basis for a student's evaluation will comprise – in addition to the weekly essays – a written examination of three hours which will take place at the end of the course.

The course is open for all D.Phil. (Ph.D.) candidates and post-graduate students at Uppsala University and to D.Phil. (Ph.D.) candidates from other Swedish universities. At a maximum, 20 students will be admitted. Uppsala University seeks to admit students of high academic ability and potential and all selection for admission will take place without discrimination in regard to gender, marital status, ethnic origins, religion or social background. Decisions on admission will be based solely on the individual merits of each candidate and on the application of selection criteria appropriate to the course of study. Admission procedures will be kept under review to ensure compliance with this policy. Since English is the language of instruction and the weekly essays and the final examination are required to be written in English, it is essential that applicants who are not native English speakers should have acquired sufficient competence in English to complete the course requirements without undue delay or difficulty.

The Oxford Group at Uppsala University

Professor Maths Isacson
Chairman

Dr. Christopher Lagerqvist
Director

THE OXFORD–UPPSALA PROGRAMME

PROGRAMME: OXFORD COURSE 2009 (15 ECTS POINTS)

Historical controversies

Modernisation and Mobilisation: State, Nation and Gender in Europe, 1600–2000

<i>Date and Time</i>	<i>Theme and Teacher(s)</i>	<i>Hall/Room</i>
K and L = Ekonomikum ENG = Engelska parken		
Wednesday 8 April		
4.00–6.00 pm	INTRODUCTION (Dr. Christopher Lagerqvist)	K 412
Thursday 16 April	EUROPEAN EMPIRES AND NATIONALISM	
1.30–3.30 pm	Seminar: European Empires and Nationalism (Regius Professor Robert Evans)	ENG2–0026
4.15–6.00 pm	Research seminar: Language and History (Prof. Evans)	ENG1–1060
Friday 17 April	EUROPEAN EMPIRES AND NATIONALISM	
10.00–11.00 am	Lecture: From the First to the Third Reich: The Imperial Tradition in Modern Central Europe (Prof. Evans)	ENG2–0026
AS AGREED	Individual tutorials (Dr. Lagerqvist)	L 410
Thursday 23 April	FRENCH REVOLUTIONS	
1.30–3.30 pm	Seminar: The French Revolution (Professor Robert Gildea)	K 412
4.15–6.00 pm	Research seminar: Transnational threads of 1968 in France (Prof. Gildea)	ENG1–1060
Friday 24 April	FRENCH REVOLUTIONS	
10.00–11.00 am	Lecture: Towards an Oral History of 1968 in France (Prof. Gildea)	ENG1–1042
AS AGREED	Individual tutorials (Dr. Lagerqvist)	L 410

Thursday 7 May	THE WELFARE STATE	
1.30–3.30 pm	Lecture: The Welfare State: An Economy of Obligation? (Professor Avner Offer)	ENG2–0027
4.15–6.00 pm	Research seminar: British manual workers: From producers to consumers, c. 1950–2000 (Prof. Offer)	K 412
Friday 8 May	THE WELFARE STATE	
9.00–11.00 am	Seminar: The Welfare State: An Economy of Obligation? (Prof. Offer)	K 412
AS AGREED	Individual tutorials (Dr. Lagerqvist)	L 410
Thursday 14 May	ECONOMIC DEVELOPMENT	
1.30–3.30 pm	Seminar: Women’s work in a comparative perspective (Professor Jane Humphries)	ENG2–0025
4.15–6.00 pm	Research seminar: Child labour, education and industrialisation (Prof. Humphries)	
Friday 15 May	ECONOMIC DEVELOPMENT	
10.00–11.00 am	Lecture: Child labour in the Industrial Revolution (Prof. Humphries)	ENG1–1042
AS AGREED	Individual tutorials (Dr. Lagerqvist)	L 410
Tuesday 19 May	WAR, GOVERNMENT AND SOCIETY	
1.30–3.30 pm	Seminar: European warfare and the formation of states (Dr. David Parrott)	K 412
5.15–7.00 pm	Research seminar: European warfare and the formation of states (Dr. Parrott)	ENG1–1042
Wednesday 20 May	WAR, GOVERNMENT AND SOCIETY	
10.00–11.00 am	Lecture: European warfare and the formation of states (Dr. Parrott)	ENG1–1060
AS AGREED	Individual tutorials (Dr. Lagerqvist)	L 410
Thursday 28 May	ORAL CULTURE AND HISTORY	
1.30–3.30 pm	Seminar: Folklore and History (Dr. David Hopkin)	K 412
4.15–6.00 pm	Research seminar: Folklore and History (Dr. Hopkin)	K 412
Friday 29 May	ORAL CULTURE AND HISTORY	
10.00–11.00 am	Lecture: Folklore and History (Dr. Hopkin)	K 412
AS AGREED	Individual tutorials (Dr. Lagerqvist)	L 410

Thursday 4 June	NATIONALISM	
1.30–3.30 pm	Seminar: National Identity: A useful concept for historians? (Dr. Oliver Zimmer)	ENG1–1060
4.15–6.00 pm	Research seminar: How did German townspeople imagine their nation in the late 19th century? (Dr. Zimmer)	ENG1–1060
Friday 5 June	NATIONALISM	
10.00–11.00 am	Lecture: A critical assessment of existing theories of nationalism (Dr. Zimmer)	ENG1–1042
AS AGREED	Individual tutorials (Dr. Lagerqvist)	L 410
Thursday 11 June	ORAL HISTORY, MEMOIRS, DIARIES AND EPISTOLARY SOURCES	
1.30–3.30 pm	Seminar: How to use different types of sources in History and Social Sciences? (Professor Maths Isacson)	K 412
4.00–5.00 pm	Lecture: The use and abuse of information and sources in History and Social Sciences (Prof. Isacson)	K 412
Friday 12 June	ORAL HISTORY, MEMOIRS, DIARIES AND EPISTOLARY SOURCES	
AS AGREED	Individual tutorials (Dr. Lagerqvist)	L 410
Thursday 18 June	EXAMINATIONS	X
3.00–6.00 pm	(Dr. Lagerqvist)	
	Results will be accessible on Friday 3 July 2009 (at the latest).	

Please note that the weekly essay should be sent by e-mail to the course convenor before noon on the day before the individual tutorial. Please, use the following e-mail address:
Christopher.Lagerqvist@ekhist.uu.se



COURSE CONVENOR: Dr. Christopher Lagerqvist, Uppsala University.
The course convenor attends all seminars, research seminars and lectures throughout the course.

CONTACT INFORMATION

E-mail: Christopher.Lagerqvist@ekhist.uu.se

Telephone: (0046) 018 471 73 14 (office)

For urgent messages during the course, please call: (0046) 0702 77 90 63.

THE OXFORD–UPPSALA PROGRAMME

PRESENTATION OF THE OXFORD SCHOLARS



REGIUS PROFESSOR ROBERT EVANS

Research Interests

Professor Evans works on the post-medieval history of central and eastern Europe, especially of the Habsburg lands, 1526–1918. He has a particular interest in the place of language(s) in historical development. His main current research commitment is to a history of Hungary, 1740–1945. He also studies the history of Wales.

Supervision Interests

As above, plus developments since 1918 in east-central Europe.

Selected Publications

‘Liberalism, Nationalism, and the Coming of the Revolution’, and ‘1848 in the Habsburg Monarchy’ in *The Revolutions in Europe, 1848–9: From Reform to Reaction*. (Oxford, 2000) pp. 9–26, 181–206.

‘Wales in European Context: Some Historical Reflections’ in *Wales in European Context*. (Aberystwyth, 2001), pp. 31.

‘Great Britain and East-Central Europe, 1908–48: A Study in Perceptions’ in *Great Britain and East-Central Europe* (London, 2002), pp. 31.

‘1848 in Mitteleuropa: Ereignis und Erinnerung’ in *1848: Ereignis und Erinnerung in den politischen Kulturen Mitteleuropas* (Vienna, 2003), pp. 31–55.

‘Language and State-building: The Case of the Habsburg Monarchy’, in *Austrian History Yearbook Vol XXXV* (2004), pp. 1–24.

Austria, Hungary, and the Habsburgs: Central Europe, c. 1683–1867 (Oxford, 2006), 337pp.

‘Europa in der britischen Historiographie’ in *Nationale Geschichtskulturen. Bilanz, Ausstrahlung, Europa-bezogenheit* (MainzStuttgart, 2006), pp. 77–93.

(ed.) *Curiosity and Wonder from the Renaissance to the Enlightenment* (Aldershot, 2006), 265pp.



PROFESSOR ROBERT GILDEA

Research Interests

Professor Gildea’s interests are in French and European history in the nineteenth and twentieth centuries. He has written on the impact of the German occupation in France and Europe during the Second World War, and is directing a collaborative research project on 1968 in Europe.

Supervision Interests

Nineteenth and twentieth century French history.

Selected Publications

Education in Provincial France, 1800–1914 (Oxford, 1983).
The Past in French history. (New Haven and London, 1994) 418pp.
France, 1870–1914 (London, 1996).
France since 1945 (Oxford, 2002), 280pp.
Barricades and Borders: Europe, 1800–1914 (Oxford, 2003).
Marianne in Chains: In search of the German Occupation, 1940–1945 (London, 2003), 524pp.
‘Mediators or time-servers: Local officials and notables in the Loire Valley, 1940–1945’, in *Local Government in occupied Europe 1939–1945* (Ghent, 2006).
Children of the Revolution: the French, 1799–1914 (London, 2008).
(ed.) *Writing Contemporary History* (London, 2008).



PROFESSOR AVNER OFFER

Research Interests

International political economy, c. 1850–1920. Social and economic context of war. Urban and rural economy and land tenure. Legal context of social and economy history. Consumption, affluence and quality of life in the USA and Britain since the 1920s. Global transition from social democracy to market liberalism.

Supervision Interests

As above. All broadly conceived.

Selected Publications

The First World War: An Agrarian Interpretation (Oxford, 1989).
‘Household appliances and the use of time in the U.S.A., and Britain since the 1920s’ in *Economic History Review*, second series, vol 47, (1994).
‘Between the gift and the market: The economy of regard’, in *The Economic History Review*. Vol 50, 3 (1997), pp. 450–476.
‘Costs and Benefits, Prosperity and Security, 1870–1914’ in *Oxford History of the British Empire*, vol. 3, The Nineteenth Century (Oxford, 1999) pp. 690–711.
‘Body-Weight and Self-Control in the USA and Britain since the 1950s’, in *Social History of Medicine*. Vol 14 (2001), pp. 79–106.
‘Why has the public sector grown so large in market societies? The political economy of prudence in the UK, c. 1870–2000’ (Oxford, 2003), 46pp.
The Challenge of Affluence: Self-control and Well-being in the United States and Britain since 1950. (Oxford, 2006), 454pp.
‘The Markup for Lemons: Quality and Uncertainty in American and British Used Car Markets, c. 1953–1973’, in *Oxford Economic Papers*, Vol 59 (2007), pp. 131–148.



PROFESSOR JANE HUMPHRIES

Research Interests

Professor Humphries has worked on growth and development and has a long-standing interest in labour markets. She has published extensively on gender, the family and the history of women’s work. Her main current interest is in the past and present relationship between the family and the economy. She is currently working on child labour in the British industrial revolution.

Supervision Interests

As above.

Selected publications

- 'Enclosures, Common Rights and Women: The Proletarianization of Families in late Eighteenth and early Nineteenth Century Britain', in *Journal of Economic History*, vol L (1990), pp. 17–42.
- 'Women's Labour Force Participation and the Transition to the Male Breadwinner Family, 1790–1865', in *The Economic History Review*, vol XLVIII (1995), pp. 89–117.
- 'Female-headed Households in Early Industrial Britain: The Vanguard of the Proletariat', in *Labour History Review*, vol 63 (1998), pp. 31–65.
- 'Cliometrics, Child Labor and the Industrial Revolution: A Review Essay on 'Child Labor and the Industrial Revolution' by Clark Nardinelli', in *Critical Review*, vol 13 (1999), pp. 269–283.
- 'Destined for Deprivation: Human Capital Formation and Intergenerational Poverty in Nineteenth-Century England', in *Explorations in Economic History*, vol 38 (2001), pp. 339–365.
- 'Child Labor: Lessons from the historical experience of today's industrial economies', in *The World Bank Economic Review*, vol 17 (2003), pp. 175–196.
- 'English Apprenticeship: A Neglected Factor in the First Industrial Revolution', in *Economic Challenges of the 21st Century in Historical Perspective* (2003).
- 'Standard of Living, Quality of Life', in *Blackwell's Companion to Nineteenth Century History*. (Oxford, 2003), pp. 238–267.
- 'Household Economy', in *Cambridge Economic History of Modern Britain* (Cambridge, 2004), pp. 238–67.



DR. DAVID PARROTT

Research Interests

Dr. Parrott has published on aspects of seventeenth-century French military and administrative history. He is interested in the history of warfare in the early modern period, especially the 'Thirty Years' War. He has published on the Mantuan Succession dispute and the role of north Italian principalities in the European conflict of the 1620s and 1630s. His most recent work has been concerned with military decentralization and entrepreneurship in early modern Europe.

Supervision Interests

Dr. Parrott's supervision interests extend widely over the early modern period, though focusing primarily on French and Italian history. They include all aspects of military history and issues linking war, politics and society. Aspects of political history, especially relations between rulers, nobles, central and provincial power. Early modern court studies and courtly culture. Early modern diplomatic and institutional history.

Selected Publications

- 'Strategy and Tactics in the 'Thirty Years' War: the Military Revolution', in *The Military Revolution Debate. Readings on the Military Transformation of Early Modern Europe* (1995).
- 'The Mantuan succession, 1627–1631: A sovereignty dispute in early modern Europe', in *The English Historical Review*, vol CXII (1997), pp. 20–65.
- 'The role of fortifications in early modern Europe: the Farnese and the security of the Duchies of Parma and Piacenza' in *I Farnese, Corte, Guerra e Nobiltà in Antico Regime* (Rome, 1997), pp. 243–311.
- Richelieu's Army. War, Government and Society in France, 1624–1642*. (Cambridge, 2001) 599pp.
- 'Cultures of Combat in the Ancien Regime: Linear Warfare, Nobel Values, and Entrepreneurship' in *The International History Review*, vol 27 (2005), pp. 518–533.
- 'France's war against the Habsburgs, 1624–1659: the politics of military Failure', in *Guerra y Sociedad en la Monarquía Hispánica: Política, Estrategia y Cultura en la Europa Moderna (1500–1700)*, vol I (Madrid, 2006), pp. 31–48.



DR. DAVID HOPKIN

Research Interests

European social and cultural history c.1750–c.1900, with particular emphasis on France; rural and coastal societies; popular culture (particularly oral culture and visual culture); historical anthropology; folklore; maritime and military institutions.

Supervision Interests

As above.

Selected Publications

- 'Identity in a Divided Province: The Folklorists of Lorraine, 1860–1960', in *French Historical Studies*, vol 23:4 (2000), pp. 639–682.
- Soldier and Peasant in French Popular Culture, 1766–1870*. (Woodbridge, 2003) xiii + 394pp.
- 'Female soldiers and the battle of the sexes in nineteenth-century France: the mobilisation of a folk motif', in *History Workshop Journal*, vol 56:1 (2003), pp. 78–104.
- 'Love riddles, couple formation, and local identity in eastern France', in *Journal of Family History*, vol 28:3 (2003), pp. 339–363.
- 'Legendary places: Oral history and folk geography in nineteenth-century Brittany', in *Soil and Stone: Impressionism, Urbanism, Environment* (Aldershot, 2003), pp. 65–84.
- 'Storytelling, fairytales and autobiography: Some observations on eighteenth and nineteenth-century French soldiers' and sailors' memoirs', in *Social History*, vol 29:2 (2004), pp. 186–198.
- 'Storytelling and networking in a Breton Fishing Village, 1879–1882' in *International Journal of Maritime History*, vol 17:2 (2005), pp. 113–140.
- 'Sieges, seduction and sacrifice in revolutionary war: the virgins of Verdun, 1792', in *European History Quarterly*, vol 37:4 (2007).
- 'The experience and culture of war in the eighteenth-century: the British raids on the Breton coast, 1758', in *French Historical Studies*, vol 31:2 (2008), pp. 193–227.



DR. OLIVER ZIMMER

Research Interests

Dr. Zimmer works on modern European history (1760–1914), particularly Germany and Switzerland, from an (increasingly) integrated perspective. Themes of special interest include nationalism, religion, and citizenship. His current project is a comparative urban history of religion and identity formation in Germany, c. 1860–1900.

Supervision Interests

German-speaking Europe, c 1760–1945; nationalism; memory and commemoration; religion.

Selected Publications

- 'Competing Memories of the Nation. Liberal Historians and the Reconstruction of the Swiss Past, 1870–1900', in *Past & Present*, vol 168 (2000), pp. 194–226.
- A Contested Nation. History, Memory and Nationalism in Switzerland, 1761–1891* (Cambridge, 2003), 269pp.
- Nationalism in Europe 1890–1940* (Basingstoke, 2003), 160pp.
- 'Boundary mechanisms and symbolic resources: Towards a process-oriented approach to national identity', in *Nations and Nationalism*, vol 9 (2003), pp. 173–193.

- “A unique fusion of the natural and the man-made’: the trajectory of Swiss nationalism, 1933–1939’, in *Journal of Contemporary History*, vol 39 (2004), pp. 5–24.
- (ed.) *Power and the Nation in European History* (Cambridge, 2005), 389pp.
- ‘Circumscribing community in constructions of Swiss nationhood’, in *What is a Nation? Europe 1789–1914* (Oxford, 2006), pp. 100–119.
- ‘Nation und Religion. Von der Imagination des Nationalen zur Verarbeitung von Nationalisierungsprozessen’, in *Historische Zeitschrift*, vol 283 (2006), pp. 617–656.

THE OXFORD–UPPSALA PROGRAMME

PRESENTATION OF THE UPPSALA SCHOLARS



PROFESSOR MATHS ISACSON

Research Interests

Professor Isacson is currently working on the contemporary industrial transition and the use of the cultural heritage in the Nordic and Baltic countries. He has also written on agricultural history, industrial history, proto-industrialisation, everyday economy, and the welfare state. He has recently published the fifth part of *The History of Swedish Agriculture, c. 1945–2000*.

Supervision Interests

As above. All broadly conceived.

Selected Publications

Industriambüllet Sverige. Arbete, ideal och kulturarv (Lund, 2007), 300pp.

Vardagens ekonomi. Arbete och försörjning i en mellansvensk kommun under 1900-talet (Hedemora, 1994), 280pp.

Proto-industrialisation in Scandinavia, Craft Skills in the Industrial Revolution, with Lars Magnusson (Leamington, 1987), 151pp.

‘Going Countrywide. The case of LM Ericsson, 1945–1975.’, in *Industry & Modernism* (Uppsala, 2007), 22pp.

‘Le Wallon et les Forges Dans le Discourse Politique Suédois D’Entre-Deux-Guerres’, with Florén, in *De Fer et de Feu L’Emigration Wallonne Vers la Suède* (Louvain-La-Neuve, 2003), pp. 271–286.

‘Tre industriella revolutioner?’, in *Industrialismens tid. Ekonomisk-historiska perspektiv på 200 år av industriell omvandling* (Stockholm, 2002), pp. 11–28.

‘The Work Environment in the Swedish Iron and Steel Industry during the 20th Century’, in *Work life, work environment and work safety in transition. Historical and sociological perspectives on their development in Sweden during the 20th Century* (Stockholm, 2001), pp. 43–67.



PROFESSOR DONALD BROADY

Research Interests

Professor Broady works in the field of the sociology of education and culture, with special interests in elites and education, cultural fields, history of education, students’ trajectories, transnational educational strategies, and education in sub-Saharan Africa. He is also engaged in research on mark-up languages (SGML, XML etc) and Internet applications.

Supervision Interests

As above.

Selected Publications

- (ed.) *Les Élités. Formation, reconversion, internationalisation. Colloque de Stockholm, 24–26 septembre 1993*, with M. de Saint Martin, and M. Palme (Paris/Stockholm, 1993).
- (ed.) *Formation des élites et culture transnational. Colloque de Moscou 27–29 avril 1996*, with Natalia Chmatko & Monique de Saint Martin (Paris/Uppsala, 1997).
- ‘Go West! O sistema de ensino sueco e os mercados transnacionais’, in *A Escolarização das elites. Um panorama internacional da pesquisa*, with M. Börjesson and M. Palme (Petrópolis, 2002), pp. 192–222.
- ‘French prosopography: definition and suggested readings’, in *Poetics*, vol. 30:5–6 (2002).
- ‘The Social Profile of Swedish Law Students: National Divisions and Transnational Strategies’, in *Retfærd. Nordisk juridisk tidskrift*, vol. 29:3, with M. Börjesson (2006).
- ‘Nouvelles stratégies dans le marché transnational de l’enseignement supérieur. Le cas des étudiants suédois à Paris et à New York’, in *Figures croisées d’intellectuels. Trajectories, modes d’action, productions*, with M. Börjesson (Paris, 2007).
- (forthcoming) ‘Effets en Scandinavie’, in *Sociologie des élites, circulation internationale, transmission des savoirs*, with M. Börjesson, I. Lidegran, and M. Palme (Paris, 2009).



PROFESSOR JAN LINDEGREN

Research Interests

Professor Lindegren has mainly worked on topics related to war and society in Scandinavia in the early modern period, especially the social effects of war; state building and war; war finances; and military logistics. He has also written several essays on the theory of history. He is currently working on a book on the logistics and the war economy of the Great Northern War.

Supervision Interests

As above. All broadly conceived.

Selected Publications

- Utskrivning och utsugning. Produktion och reproduktion i Bygdeå 1620–1640* (Uppsala, 1980), 325pp.
- Varat, staten och diket. Tre historieteoretiska uppsatser* (Uppsala, 1988), 99pp.
- ‘The Swedish Military State 1560–1720’, in
- ‘Men, Money and Means (also in French)’, in
- ‘Two thousand years of warfare (also in Dutch)’, in
- ‘Forest EMERGY Basis for Swedish Power in the 17th Century (also in German)’, in
- ‘The politics of expansion in 17th Century Sweden (also in Spanish)’, in
- ‘Frauenland und Soldatenleben’, in



PROFESSOR LARS MAGNUSSON

Research Interests

Three main fields: History of economic thought in Sweden and Europe, mainly 18th and 19th century, Regulation and Political Economy in a historical perspective, and Swedish Model of labour market relations in a comparative perspective (1930–2005).

Supervision Interests

As above.

Selected publications

- 'Economic thought and group interests: Adam Smith, Christopher Polhem, Lars Salvius and classical political economy', in *Scandinavian Journal of History*, 2 (1977).
- 'Economics and the Public Interest: the Emergence of Economics as an Academic Subject during the 18th Century', in *Scandinavian Journal of Economics*, vol 94 (1992).
- (ed.) *Evolutionary and Neo-Schumpeterian Approaches to Economics* (Boston, 1993).
- Mercantilism: the Shaping of an Economic Language* (London, 1994).
- The Contest for Control: Metal Industries in Sheffield, Solingen, Remscheid and Eskilstuna during Industrialisation* (Oxford, 1994).
- 'Les institutions d'une économie de marché: le cas de la Suède', in *Revue du Nord*, tome LXXVI, no 307 (1994).
- An Economic History of Sweden* (London, 2000).
- Tradition of Free Trade* (London, 2004).
- Håller den svenska modellen? Arbete och välfärd i en globaliserad värld* (Stockholm, 2006).



PROFESSOR MARIA ÅGREN

Research Interests

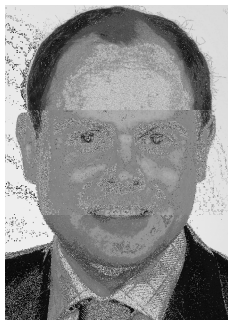
Professor Ågren's research interests are situated at the intersection of social history, legal history and economic history. She is particularly interested in how different legal conditions for women and men in the early modern period affected people's lives and the economic life of society in general. She has a particular interest in how work and property have been interrelated in this period, and she is currently developing these interests within a comparative framework.

Supervision Interests

As above.

Selected publications

- Jord och gäld. Social skiktning och rättslig konflikt i södra Dalarna ca 1650–1850* (Uppsala, 1992), 301pp.
- Att hävda sin rätt. Synen på jordägandet i 1600-talets Sverige, speglad i institutet urminnes hävd* (Stockholm, 1997), 341pp.
- (ed.) *Iron-making societies. Early industrial development in Sweden and Russia, 1600–1900* (Providence, 1998), 356pp.
- 'Asserting One's Rights. Swedish Property Law in the Transition from Community Law to State Law', in *Law and History Review* 19:2 (2001).
- (ed.) *Hans och hennes. Genus och egendom i Sverige från vikingatid till nutid* (Uppsala, 2003), 302pp.
- (ed.) *The Marital Economy in Scandinavia and Britain 1400–1900*, with Amy L. Erickson (Ashgate, 2005), 288pp.
- Domestic Secrets. Women and property in Sweden 1600–1857. Studies in Legal History* (Chapel Hill 2009).



DR. CHRISTOPHER LAGERQVIST

Research Interests

Dr. Lagerqvist's interests are in Swedish and European history in the nineteenth and twentieth centuries. He has recently published a book on why people want to stay in the Swedish countryside in the period 1950–1990. He has also written several articles on higher education; academic freedom in Britain and Sweden, 1985–2008; and the value added of the Oxford tutorial system. He is currently working in the field of modern nationalism in Britain and Sweden in the period 1950–2000, especially the formation of citizenship in the era of global transition from social democracy to market liberalism.

Supervision Interests

As above.

Selected publications

‘Why Live ‘In the Middle of Nowhere?’’, in *I-RITE Statement Archive* (Stanford, 2002).

Vid vägs ände. Strukturrationalisering, migrationsmönster, kvarboende och försörjningsstrategier i Ängersjö församling år 1925–1990 (Uppsala, 2003), 115pp.

‘– Lär mig att tänka på egen hand! Om Oxford-modellen som pedagogisk metod inom historieämnet’, in *Fältanteckningar. Utbildnings- och kultursociologiska texter tillägnade Donald Broady* (Uppsala, 2006), pp. 109–119.

Kvarboende vid vägs ände. Människors försörjning i det inre av södra Norrland under svensk efterkrigstid (Uppsala 2008), 214pp.

‘Academic freedom in Britain and Sweden’, in *Oxford Magazine*, No 275 (Oxford 2008).

‘The art of teaching students by asking analytical questions’, in *The Oxford–Uppsala Programme for Teaching and Learning* (Uppsala, 2009).

(forthcoming) *The Value Added of the Oxford tutorial system* (2010).

Contact details:

For further details, please contact Dr. Christopher Lagerqvist, who is the Director of the Oxford Group at Uppsala University:

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Swedish mobile: (0046) 0702 77 90 63

THE OXFORD–UPPSALA PROGRAMME

LIST OF LITERATURE

WEEK 1: EUROPEAN EMPIRES AND NATIONALISM

Regius Professor Robert Evans, Professor Jan Lindegren and Dr. Christopher Lagerqvist.

The debate about ‘historic’ and ‘unhistoric’ nation(alitie)s and the debate about western and eastern roads to nationalism

Question: Are there ‘old’ and ‘new’ states and nations?

Titles are cited in chronological order of their first edition, to indicate how the subject has developed

Reading List

Kohn, Hans, *The Idea of Nationalism. A Study in its Origins and Background* (1944).

Deutsch, Karl, *Nationalism and Social Communication. An Enquiry into the Foundations of Nationality* (1953).

Kedourie, Elie, *Nationalism* (1960).

Hroch, Miroslav, *Social Preconditions of National Revival in Europe. A Comparative Analysis of the Social Composition of Patriotic Groups among the Smaller European Nations* (1968 in German; 1985 in English).

Seton-Watson, Hugh, *Nations and States. An Enquiry into the Origins of Nations and the Politics of Nationalism* (1977).

Breuilly, John, *Nationalism and the State* (1982).

Gellner, Ernest, *Nations and Nationalism* (1983).

Anderson, Benedict, *Imagined Communities. Reflections on the Origin and Spread of Nationalism* (1983).

Smith, Anthony D., *The Ethnic Origins of Nations* (1986).

Hobsbawm, Eric, *Nations and Nationalism since 1780. Programme, Myth, Reality* (1990).

Hastings, Adrian, *The Construction of Nationhood. Ethnicity, Religion and Nationalism* (1997).

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WEEK 2: THE FRENCH REVOLUTION

Professor Robert Gildea and Dr. Christopher Lagerqvist.

Questions: See below.

General texts

Gildea, Robert, 'Province and nation', in *Revolutionary France* (Oxford, 2002), pp. 151–177.

Forrest, Alan, *Paris, the provinces and the French Revolution* (London, 2004).

Forrest, Alan, and Jones, Peter (eds.), *Reshaping France. Town, Country and Region during the French Revolution* (Manchester, 1991).

Jones, Colin, *The Great Nation. France from Louis XV to Napoleon* (London, 2003).

1) How was the French nation imagined in 1789?

Questions: How was the French nation imagined by the revolutionaries of 1789? How different was it from what had gone before? Did it include or exclude the king?

Hampson, Norman, 'The idea of the nation in Revolutionary France', in *Reshaping France. Town, Country and Region during the French Revolution* (Manchester, 1991), pp. 13–25.

Jones, Colin, *The Great Nation. France from Louis XV to Napoleon* (London, 2003), pp. 395–422.

Sieyès, Abbé, *What is the Third Estate?* (1789), especially chapter 1.

2) Paris and the provinces

Questions: Did the reform of local government in 1790 articulate this new vision of the nation? Why did tensions emerge between Paris and the provinces? How did the Republic try to eradicate local differences?

Jones, Colin, *The Great Nation. France from Louis XV to Napoleon* (London, 2003), pp. 476–493.

Forrest, Alan, *Paris, the provinces and the French Revolution* (London, 2004), chapter 5–9.

Wylie, Laurence, *Chanzeaux. A Village in Anjou* (Cambridge MA, 1966), pp. 15–38.

Lewis, Gwynn, *The Second Vendée. The Continuation of Counter-Revolution in the Department of the Gard* (Oxford, 1978), chapter 1 and 6.

Higonnet, Patrice, 'Linguistic terrorism and grammatical hegemony in the French Revolution', in *Social History* 5 (1980).

Lyons, Martyn, 'Regionalism and Linguistic conformity in the French Revolution', in *Reshaping France. Town, Country and Region during the French Revolution* (Manchester, 1991), pp. 179–192.

3) How did the French nation define itself against its foreign enemies?

Questions: What was meant by 'la patrie' and 'patriotism'? Did French patriotism become less cosmopolitan and more xenophobic? How was French national identity constructed in this period? How patriotic were ordinary French people?

Bertaud, Jean-Pierre, 'The Volunteers of 1792', in *Reshaping France. Town, Country and Region during the French Revolution* (Manchester, 1991), pp. 168–178.

- Brubaker, Rogers, *The French Revolution and the Invention of National Citizenship and Nationhood in France and Germany* (Cambridge MA, 1992), pp. 35–49.
- Forrest, Alan, 'Conscription and Crime in rural France during the Directory and Consulate', in *Beyond the Terror. Essays in French Regional and Social History, 1794–1815* (Cambridge, 1983), pp. 92–120.
- Saïd, Edward, *Orientalism* (New York, 1978), pp. 76–92.
- Woolf, Stuart, 'French Civilization and ethnicity in the Napoleonic Empire', in *Past & Present* 124 (1989), pp. 96–120.
- Weber, Eugen, 'Nos ancêtres les Gaulois' in *My France. Politics, Culture, Myth* (Cambridge MA, 1991).
- Robb, Graham, *The Discovery of France* (London, 2007), pp. 3–70.

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WEEK 3: INDIVIDUAL STUDIES

WEEK 4: THE WELFARE STATE

Professor Avner Offer, Professor Donald Broady, Professor Lars Magnusson, and Dr. Christopher Lagerqvist.

The Welfare State: An Economy of Obligation?

Question: Why is the public sector so large in market societies?

Primary Sources

Roosevelt, Franklin, Delano, 'The Four Freedoms' (6 January 1941)

<http://www.libertynet.org/~edcivic/fdr.html>

Johnson, Lyndon, 'Great Society Speech' (1964)

<http://coursesa.matrix.msu.edu/~hst306/documents/great.html>

Crosland, Anthony, *The Future of Socialism* (London, 1956).

Reading list

*Alesina, Alberto, and Glaeser, Edward L., *Fighting Poverty in the US and Europe: A World of Difference* (Oxford, 2004), chapter 1, 6–7.

*Barr, Nicholas, 'Economic Theory and the Welfare State: A Survey and Interpretation', in *Journal of Economic Literature* 30 (1992), pp. 741–803.

Eichengreen, Barry, 'Institutions and Economic Growth: Europe after World War II', in *Economic Growth in Europe since 1945* (1996), pp. 38–72.

*Esping-Andersen, Gøsta, *The Three Worlds of Welfare Capitalism* (Cambridge, 1990), chapter 2–3. [also in Pierson and Castles]

Fraser, Steve, and Gerstle, Gary (eds.), *The Rise and Fall of the New Deal Order, 1930–1980* (Princeton, 1989), introduction.

Feldstein, Martin, 'Rethinking Social Insurance', in *American Economic Review*, vol. 95, 1 (2005), pp. 1–24.

Hacker, Jacob S., *The Great Risk Shift* (New York, 2006), chapter 1–2, 5–6.

Le Grand, Julian, *The Other Invisible Hand: Delivering Public Services through Choice and Competition* (Princeton, N.J. ; Oxford, 2007), chapter 2 and afterword.

*Lindert, Peter H., *Growing Public: Social Spending and Economic Growth since the Eighteenth Century* (Cambridge, 2004), vol. 1, chapter 1–2 and 11.

Offer, Avner, *Why has the public sector grown so large in market societies? The political economy of prudence in the UK, c. 1870–2000* (Oxford, 2003).

<http://www.nuff.ox.ac.uk/Economics/History/Paper44/oup44.pdf>

Pierson, Christopher, and Castles, Francis G. (eds.), *The Welfare State Reader* (Cambridge, 2006)

Pierson, Christopher, *Beyond the Welfare State: The New Political Economy of Welfare* (Cambridge 2006), chapter 5–7.

Pierson, Paul, *Dismantling the Welfare State? Reagan, Thatcher and the Politics of Retrenchment* (Cambridge, 1995), introduction and part III. [also in Pierson & Castles]

Timmins, Nicholas, *The Five Giants. A Biography of the Welfare State* (London, 2001), part VI.

* = very important

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WEEK 5: LABOUR AND EDUCATION

Professor Jane Humphries, Professor Maria Ågren and Dr. Christopher Lagerqvist.

WEEK 6: WAR, GOVERNMENT AND SOCIETY

Dr. David Parrott, Professor Jan Lindegren and Dr. Christopher Lagerqvist.

European warfare and the formation of states

Question: Did warfare strengthen or weaken state power in the period 1600–1815?

Theoretical discussion

- Bean, R., 'War and the birth of the Nation State', in *Journal of Economic History* 33 (1973), pp. 203–221 and replies by Ringrose and Roehl, pp. 222–231.
- Downing, B.M., *The Military Revolution and Political Change. Origins of Democracy and Autocracy in Early Modern Europe* (Princeton, 1992).
- Hintze, O., 'Military Organization and the Organization of the State', in *Hintze* (introduction and translation by F. Gilbert), *Historical Essays of Otto Hintze* (New York, 1975), pp. 178–215.
- Kennedy, P., *The Rise and Fall of Great Powers. Economic Change and Military Conflict from 1500–2000* (London, 1988), pp. xv–180.
- Porter, B.D., *War and the Rise of the State. The military foundations of modern politics* (New York, 1994), pp. 1–104.
- McNeill, W.H., *The Pursuit of Power. Technology, Armed Force and Society since A.D. 1000* (Chicago, 1982), pp. 1–184.
- Tilly, C., *The Formation of National States in Western Europe* (Princeton, 1975).

General Historical Discussion

- Parker, G., *The Military Revolution. Military Innovation and the Rise of the West, 1500–1800* (Cambridge, 1988; Second edition, 1996).
- Rogers, C.J., (ed.), *The Military Revolution Debate. Readings on the Military Transformation of Early Modern Europe* (London, 1995).
- Contamine, P. (ed), *War and Competition Between States from the 16th to 18th Centuries* (Oxford, 1988).
- Storrs, C., and Scott, H., 'The Military Revolution and the European Nobility, c.1600–1800', in *War in History* 3 (1996).

Case Studies

- Barker, T., 'Military entrepreneurship and absolutism: Habsburg models', in *Journal of European Studies* (1974).
- Bonney, R.J., *Political Change in France under Richelieu and Mazarin, 1624–1661* (Oxford, 1978), pp. 29–75, 259–283, 440–452.
- Brewer, J., *The Sinews of Power: War, Money and the English State, 1688–1783* (London, 1989).
- Feld, M.D., 'Middle class society and the rise of military professionalism: The Dutch army, 1589–1609', in *Armed Forces and Society* 1 (1975), pp. 419–422.
- Frost, R., *The Northern Wars. War, State and Society in Northern Europe, 1558–1721* (London, 2000), chapters 1, 4–6, 8, and 11.
- Jespersen, L., 'The Machtstaat in Seventeenth-Century Denmark', in *Scandinavian Journal of History* 10 (1985), pp. 271–304.
- Keep, J.L., *Soldiers of the Tsar. Army and Society in Russia, 1462–1875* (Oxford, 1985).
- Kiernan, V., 'Foreign mercenaries and absolute monarchy', in *Past & Present* 11 (1956–7), pp. 66–86.
- Lindegren, J., 'The Swedish military state, 1560–1720', in *Scandinavian Journal of History* 10 (1985), pp. 305–327.
- Parrott, D., *Richelieu's Army. War, Government and Society in France, 1624–1642* (2001), pp. 1–15, 434–504, 547–556.

- Rowlands, G., *The dynastic state and the Army under Louis XIV: Royal service and private interest, 1661–1701* (Cambridge, 2002).
- Hart, M.C., *The Making of a Bourgeois State. War, politics and finance during the Dutch Revolt* (1993).
- Thompson, I.A.A., *War and Government in Habsburg Spain, 1560–1620* (London, 1976), pp. 1–100, 256–287.
- Van der Hoeven, Max (ed.), *Exercise of Arms. Warfare in the Netherlands, 1568–1648* (1998), pp. 1–55.

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WEEK 7: ORAL CULTURE AND HISTORY

Dr. David Hopkins, Professor Maths Isacson and Dr. Christopher Lagerqvist

Questions:

- What use might historians legitimately make of folklore collections and archives?
- In what ways do folkloric texts reflect on the social and cultural lives of their narrators?
- What social purposes might folkloric texts have served for the communities from which they were collected?
- What particular problems of interpretation do folkloric sources pose for the historian?
- How different were primarily oral cultural societies to literate societies?
- What concepts have folklorists pioneered that might be usefully adopted into historical discourse?

Please, answer one question in your weekly essay.

A) Folktales

- Bottigheimer, Ruth B., 'Fairy Tales, Folk Narrative Research and History', in *Social History* 14 (1989), pp. 343–57.
- Bottigheimer, Ruth B. (ed.), *Fairy Tales and Society: Illusion, Allusion and Paradigm* (Philadelphia, 1986).
- Darnton, Robert, *The Great Cat Massacre and Other Episodes in French Cultural History* (London, 1984), chapter 1.
- Dégé, Linda, *Folktales and Society: Story-telling in a Hungarian Peasant Community* (Bloomington Indiana, 1969).
- Douglas, Mary. 'Red Riding Hood Revisited', in *Folklore* 106 (1995), pp. 1–8.
- Falassi, Alessandro, *Folklore by the Fireside: Text and Context of the Tuscan Veglia* (Austin Texas, 1980).
- Holbek, Bengt, *Interpretation of Fairy Tales: Danish Folklore in a European Perspective*, Folklore Fellows Communications (Helsinki, 1987).
- Hopkin, David, 'Storytelling and Networking in a Breton Fishing Village, 1879–1882', in *International Journal of Maritime History* 17:2 (2005), pp. 113–139.
- Hopkin, David, 'Storytelling, Fairytales and Autobiography: Observations on Eighteenth and Nineteenth-Century French Soldiers' and Sailors' Memoirs', in *Social History* 29:2 (2004), pp. 186–198.
- Hopkin, David, 'Female Soldiers and the Battle of the Sexes in Nineteenth-Century France: The Mobilisation of a Folk Motif', in *History Workshop Journal* 56:1 (2003), pp. 78–104.
- Hopkin, David, 'La Ramée, the Archetypal Soldier, as an Indicator of Popular Attitudes to the French Army', in *French History* 14:2 (2000), pp. 115–49.
- Rebel, Herman, 'Why Not "Old Marie"... or Someone Very Much Like Her?', in *Social History* 13 (1988), pp. 1–27.
- Röhrich, Lutz, *Folktales and Reality* (Bloomington Indiana, 1991). [First German Edition in 1956.]
- Scott, James C., *Domination and the Arts of Resistance: Hidden Transcripts* (London 1990), chapter 6.
- Taggart, James M., *Enchanted Maidens: Gender Relations in Spanish Folktales of Courtship and Marriage* (Princeton, 1990).
- Taylor, Peter K., *Indentured to Liberty: Peasant Life and the Hessian Military State, 1688–1815* (Cornell Univ. Press, 1994), chapter 10. 'Peasants Tell Tales', masterly social interpretation of some of the KHM.
- Taylor, Peter K., and Rebel, Herman, 'Hessian Peasant Women, Their Families, and the Draft: A Social-Historical Interpretation of Four Tales from The Grimm Collection', in *Journal of Family History* 6 (1981).
- Warner, Marina, *From the Beast to the Blonde: On Fairytales and their Tellers* (London, 1994).
- Weber, Eugen, 'Fairies and Hard Facts: The Reality of Folktales', in *Journal of the History of Ideas* 42 (1981). pp. 93–113. [Reprinted under a different title in Eugen Weber, *My France: Politics, Culture, Myth* (Cambridge MA, 1991), chapter 4.]

B) Folksongs

- Buchan, David, *The Ballad and the Folk* (London, 1972).
- Byres, T.J., 'Scottish Peasants and their Song', in *Journal of Peasant Studies* 3 (1976), pp. 236–251.
- Cheesman, C. Tom, *The Shocking Ballads Picture Show: German Popular Literature and Cultural History* (Oxford, 1994).
- Cowan, Edward J. (ed.), *The Ballad in Scottish History* (East Linton, 2000).
- Dugaw, Diane, *Warrior Women and Popular Balladry, 1650–1850* (Cambridge, 1989).
- Fox, Adam, *Oral and Literate Culture in England, 1500–1700* (Oxford, 2000), chapter 1.
- Howkins, Alun, 'The Voice of the People: The Social Meaning and Context of Country Song', in *Oral History* 3 (1975), pp. 50–75.
- Howkins, Alun, and Dyck I., 'Popular Ballads, Rural Radicalism and William Cobbett', in *History Workshop Journal* 23 (1987).
- Lord, Albert B., *The Singer of Tales* (Cambridge MA, 1960).
- Martynova, A., 'Life of the Pre-revolutionary Village as Reflected in Popular Lullabies' in *The Family in Imperial Russia* (London, 1978).
- McCarthy, William Bernard, *The Ballad Matrix: Personality, Milieu and the Oral Tradition* (Bloomington, 1990).
- Munro, Bob, 'The Bothy Ballads: The Social Context and Meaning of the Farm Servants' Songs of North-eastern Scotland', in *History Workshop Journal*, 3 (1977), pp. 184–193.
- Porter, Gerald, 'Cobblers All: Occupation as Identity and Cultural Message', in *Folk Music Journal* 7 (1995), pp. 43–61.
- Symonds, Deborah A., *Weep Not for Me: Women, Ballads & Infanticide in Early Modern Scotland* (Pennsylvania UP, 1997).
- Toelken, Barre, *Morning Dew and Roses: Nuance Metaphor and Meaning in Folksong* (Urbana, 1995).

C) Legends

- Beiner, Guy, 'Who were "The Men of the West"? Folk Historiographies and the Reconstruction of Democratic Histories', in *Folklore* 115:2 (2004).
- Beiner, Guy, *Remembering the Year of the French: Irish Folk History and Social Memory* (Madison WI, 2007).
- Bourke, Angela, *The Burning of Bridget Cleary* (Pimlico, 1999).
- Dégh, Linda, *Narratives in Society: A Performer-Centered Study of Narration* (Helsinki, 1995), part 2.
- Dégh, Linda, and Vázsonyi, Andrew, 'The Memorata and the Proto-Memorata', in *Journal of American Folklore* 87 (1974), pp. 225–239.
- Gilsenan, Michael, *Lords of the Lebanese Marches: Violence and Narrative in an Arab Society* (London, 1996).
- Hopkin, David, 'Legends of the Allied Invasions and Occupations of Eastern France, 1792–1815', in *The Bee and the Eagle: Napoleonic France and the End of the Holy Roman Empire, 1806* (Palgrave, 2009).
- Joutard, Philippe, *La Légende des Camisards: une sensibilité au passé* (Paris, 1977).
- O Ciosain, Niall, 'Approaching a Folklore Archive: The Irish Folklore Commission and the Memory of the Great Famine', in *Folklore* 115:2 (2004).
- Samuel, Raphael, and Thompson, Paul, *The Myths we Live By* (London, 1990).
- Skultans, Vieda, *The Testimony of Lives: Narrative and Memory in Post-Soviet Latvia* (London, 1998).
- Tangherlini, Timothy, *Interpreting Legend: Danish Storytellers and their Repertoires* (New York, 1994).
- Tangherlini, Timothy, 'Rhetoric, Truth and Performance: Politics and the Interpretation of Legend', in *Indian Folklife* 25 (2007).
- Vansina, Jan, *Oral Tradition as History* (London, 1985).
- Woolf, Daniel, 'The "Common Voice": History, Folklore and Oral Tradition in Early Modern England', in *Past & Present* 120.

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WEEK 8: NATIONALISM

Dr. Oliver Zimmer and Dr. Christopher Lagerqvist.

Question:

Should students of nationalism remove 'national identity' from their conceptual apparatus?

General texts

Anderson, Benedict, *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (London, 1991).

Breuilly, John, *Nationalism and the State* (Manchester, 1982, and later edns.).

Brubaker, Rogers, *Nationalism Reframed: Nationhood and the national question in the New Europe* (Cambridge, 1996).

Gellner, Ernest, *Nations and Nationalism* (Oxford, 1983, and later edns.).

Hobsbawm, Eric J., *Nations and Nationalism since 1780: Programme, Myth, Reality* (Cambridge, 1991).

Smith, Anthony D., *National Identity* (Harmandsworth, 1991 and later edns.).

Smith, Anthony D., *Myths and Memories of the Nation* (Oxford, 1999).

Recent articles on 'national identity'

Brubaker, Rogers, 'Beyond "Identity"' (with Frederick Cooper), in *Theory and Society* 29 (2000), pp. 1–47.

Handler, Richard, 'Is "Identity" a useful cross-cultural concept?', in *Commemorations: The Politics of National Identity* (Princeton, 1996), pp. 27–40.

Kaufmann, Eric, 'The lenses of nationhood: An optical model of identity', in *Nations and Nationalism*, vol. 14, no. 3, July (2008), pp. 449–477.

Smith, Anthony D., 'Gastronomy or geology? The role of nationalism in the re-construction of nations', in *Nations and Nationalism* 1, March (1995), pp. 3–23.

Zimmer, Oliver, 'Boundary mechanisms and symbolic resources: Towards a process-oriented approach to national identity', in *Nations and Nationalism*, vol. 9, no. 2, April (2003), pp. 173–193.

Case studies

Brubaker, Rogers, *Nationalist Politics and Everyday Ethnicity in a Transylvanian Town*, with Margit Feischmidt, Jon Fox, and Liana Grancea (Princeton, 2006).

Colley, Linda, *Britons: Forging the Nation, 1707–1837* (New Haven, 1992).

Confino, Alon, *The Nation as a Local Metaphor: Württemberg, Imperial Germany, and National Memory, 1871–1918* (Chapel Hill, 1997).

Nora, Pierre, 'Between Memory and History', in *Realms of Memory: The Construction of the French Past*, vol. I, pp. 1–21.

Weber, Eugen, *Peasants into Frenchmen: The Modernization of Rural France, 1870–1940* (Stanford, 1976).

Zimmer, Oliver, *A Contested Nation: History, Memory and Nationalism in Switzerland 1762–1891* (Cambridge, 2003).

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WEEK 9: ORAL HISTORY, MEMOIRS, DIARIES AND EPISTOLARY SOURCES

Professor Maths Isacson and Dr. Christopher Lagerqvist.

Question: How can we use different types of sources in our research?

Oral history

Thompson, Alistair, 'Unreliable memoirs? The use and abuse of oral history', in *Historical Controversies and Historians* (1998), pp. 23–34.

Thompson, Paul, *Voice of the past. Oral history* (1988).

Tonkin, Elizabeth, *Narrating our pasts* (1992).

Mouton, Michelle, and Pohlandt-McCormick, Helena, 'Boundary crossings: Oral history of Nazi Germany and Apartheid South Africa', in *History Workshop Journal* 48 (1999), pp. 41–63.

Figlio, Karl, 'Oral History and the unconscious', in *History Workshop* 26 (1988), pp. 120–132.

'Oral History, memory and written tradition', essays in *Transactions of the Royal Historical Society*, sixth series, vol. IX, (1999).

Terkel, Studs, *Working. People talk about what they do all day and how they feel about what they do* (New York, 1974).

Memoirs and diaries

Said, Edward, *Out of Place* (1999).

Klemperer, Victor, *I shall bear witness. The diaries of Victor Klemperer, 1933–1941* (1998).

Klemperer, Victor, *To the bitter end. The diaries of Victor Klemperer, 1942–1945* (1999).

Fentress, J., and Wickham, Chris, *Social memory* (1992).

Chamberlain, M., and Thompson, P. (eds.), *Narrative and Genre* (1998).

Hobsbawm, E.J., *Interesting Times. A twentieth-century life* (2002).

Epistolary sources

Vickery, Amanda, *The Gentleman's Daughter* (1998), chapter 1–3 + introduction.

Harris, Ruth, *Lourdes: Body and spirit in the secular age* (1999), chapter 7.

Ficher, Kate, "She was quite satisfied with the arrangements I made'. Gender and birth control in Britain 1920–50", in *Past & Present* 169, November, (2000), pp. 161–193.

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WEEK 10: EXAMINATIONS